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G. VENKATASWAMY NAIDU COLLEGE (AUTONOMOUS), KOVILPATTI – 628 502.



UG DEGREE END SEMESTER EXAMINATIONS - NOVEMBER 2024.

(For those admitted in June 2023 and later)

PROGRAMME AND BRANCH: B.A., ENGLISH

SEM	CATEGORY	COMPONENT	COURSE CODE	COURSE TITLE
II	PART - III	ELECTIVE GENERIC-2	U23EN2A2	HISTORY OF ENGLISH LITERATURE-1

Date & Session: 13.11.2024 / FN

Time : 3 hours

Maximum: 75 Marks

Course Outcome	Bloom's K-level	Q. No.	SECTION - A (10 X 1 = 10 Marks) Answer <u>ALL</u> Questions.
CO1	K1	1.	Who is considered the father of English literature? a) Geoffrey Chaucer b) William Shakespeare c) John Milton d) The importance of friendship
CO1	K2	2.	Which of the following works is not written by William Shakespeare? a) Hamlet b) Macbeth c) Paradise Lost d) Romeo and Juliet
CO2	K1	3.	What is the first complete translation of the Bible into English? a) King James Version b) Wycliffe Bible c) Geneva Bible d) Tyndale Bible
CO2	K2	4.	Ben Jonson is best known for his contribution to which genre in Elizabethan drama? a) Tragedy b) History plays c) Comedy d) Pastoral plays
CO3	K1	5.	What is a common theme explored in the Comedy of Manners? a) The inevitability of fate b) The conflict between love and duty c) The superficiality and hypocrisy of society d) The struggle for power
CO3	K2	6.	Which of the following best defines Neoclassical poetry? a) Spontaneous and free-form b) Rigid adherence to structure and form c) Focus on romantic themes d) Use of supernatural imagery
CO4	K1	7.	Identify the playwright who is most commonly associated with the Comedy of Menace? a) Anton Chekhov b) Bertolt Brecht c) Harold Pinter d) George Bernard Shaw
CO4	K2	8.	What is a central theme of existential drama? a) The pursuit of romantic love b) The absurdity and meaninglessness of life c) The exploration of historical events d) The triumph of good over evil
CO5	K1	9.	Choose the primary goal of the Pre-Raphaelite Brotherhood? a) To imitate the works of the Renaissance masters b) To return to the simplicity and detail of medieval art before Raphael c) To promote abstract art d) To experiment with modern, industrial techniques

CO5	K2	10.	What literary form is Robert Browning most famous for? a) Sonnet b) Narrative poem c) Dramatic monologue d) Epic poem
Course Outcome	Bloom's K-level	Q. No.	SECTION – B (5 X 5 = 25 Marks) Answer <u>ALL</u> Questions choosing either (a) or (b)
CO1	K3	11a.	Discuss the evolution of the English novel. (OR)
CO1	K3	11b.	Construct your views on the contributions of women writers to British literature.
CO2	K3	12a.	Identify the impact of King James Version on English Language and Literature. (OR)
CO2	K3	12b.	Interpret the portrayal of female characters in Elizabethan drama.
CO3	K4	13a.	Comment on the historical and cultural context that led to the emergence of Anti-Sentimental Comedy. (OR)
CO3	K4	13b.	Explore how the Comedy of Manners addresses issues of class and societal expectations.
CO4	K4	14a.	Investigate how themes of time and memory are depicted in Impressionistic literature. (OR)
CO4	K4	14b.	Analyze how Charles Dickens uses his novels to critique social injustices of the Victorian era.
CO5	K5	15a.	Assess the influence of Henrik Ibsen on Shaw's writing style and themes. (OR)
CO5	K5	15b.	Evaluate the significance of dialogue in Kitchen Sink Drama.

Course Outcome	Bloom's K-level	Q. No.	SECTION – C (5 X 8 = 40 Marks) Answer <u>ALL</u> Questions choosing either (a) or (b)
CO1	K3	16a.	Identify Elizabethan Age as the Golden Age of English Drama. (OR)
CO1	K3	16b.	Explore the central characteristics of Romanticism in British poetry.
CO2	K4	17a.	Analyse the themes of Corruption and Morality in Jacoban Drama. (OR)
CO2	K4	17b.	Examine the role of social satire in the Comedy of Humours.
CO3	K4	18a.	Study the defining characteristics of Neoclassicism in literature and art. (OR)
CO3	K4	18b.	Explore the emerging themes of individualism and emotional depth in Pre-Romantic literature.
CO4	K5	19a.	Assess how themes of love and death are portrayed in Pre-Raphaelite literature. (OR)
CO4	K5	19b.	Provide a detailed study on the legacy of Alfred Lord Tennyson in the context of English literature.
CO5	K5	20a.	Investigate how gender dynamics are explored in the works of Drama of Ideas. (OR)
CO5	K5	20b.	Evaluate Shaw's contributions to modern theatre.